

TEAM 9

RIZA FATIH MENDILCIOGLU

CHRISTOS KADOGLOU

HELENA FARIA

GERASIMOS VONITSANOS

SÃO VENTO SQUARE by Riza



- DIFFUSED LIGHT FROM THE OPPOSITE SIDE OF THE STREET
- QUESTIONABLE THE LIGHT COLOR
- REASONABLE INTENSITY WITH THE CONTRAST - BUILDING

SÃO VENTO SQUARE by Helena



- THREE LIGHT ZONES
 - a. GROUND FLOOR WHITE COLOR
 - b. TWO FLOORS HIDDEN LIGHT IN THE ARCHES -YELLOW
 - c. TOP OF BUILDING WALL WASHING AND COLUMNS
- THE LIGHT COLOR IT IS NOT SUITABLE
 - VERY INTENSE LIGHT

GAIA RIVER BANKS by Christos



- EXCEPTIONAL COLOR CHOICE
DEFINES USE OF BUILDING
- NO FAÇADE LIGHTING MEANS
NO OUTDOOR INSTALLATION
- THEY CREATE A LAND MARK
EASILY

CASTLE by Gerasimos



- COLOR CHOICE EMPHASIZES THE MATERIAL (STONE)
- NO FAÇADE LIGHTING MEANS NO SHADOWS IN THE CAVES
- THE SHAPE IS ENHANCED
- SUCCESSFULLY LIGHTED THE HILL UNDER THE CASTLE